

Supplies:

Linen canvas boards (I used a 24" x 24")

vintage fabrics and laces (check Goodwill, vintage stores and flea markets, Etsy)

cotton organdy

silk organza

rice paper

Rives Printing making paper <https://www.dickblick.com/items/10419-2222/>

gel matte medium

gesso

joint compound

Vintage papers (Here is a good source <https://www.monahanpapers.com/>)

drawing paper

mechanical pencil .03 point (<https://www.dickblick.com/products/pentel-graph-gear-800-mechanical-drafting-pencils/>)

General Pencil Kimberly 9XXB <https://www.dickblick.com/items/20421-2091/>

4b and 6b charcoal pencils

PAINTS:

Golden open acrylics- Paynes gray, Quinacridone/Nickel Azo Gold, ultramarine, titanium white and alizarin crimson Americana Chalky Finish Victorian paint

https://www.joann.com/decoart-americana-chalky-finish-paint-8oz/zprd_13030143a.html

Charvin acrylics- Ash Violet <https://www.jerrysartarama.com/charvin-extra-fine-artists-acrylics>

Watercolors: Daniel Smith watercolors, burgundy yellow ochre, ultramarine blue, piemontite genuine, English red earth

<https://www.dickblick.com/products/daniel-smith-extra-fine-watercolors/>

INKS

Distress Inks Walnut Stain <https://www.scrapbook.com/store/pp-th-tim19473.html?t12-13=tim+holtz&t2=stamping&t3=ink>

Tea dye and espresso on this same website

Distress Oxides peeled paint <https://www.scrapbook.com/store/ri-tdr57215.html?w=distress+oxide>

tattered rose and fossilized amber on the same website

Colour shaper <https://www.dickblick.com/items/04936-0101/>

charcoal pencils 2b, 4B, and 6b

Blending stumps

kneaded eraser

Tombow eraser (<https://www.dickblick.com/items/21576-9330/>)

electric eraser <https://www.dickblick.com/products/sakura-cordless-electric-eraser/>)

My stencils : <https://www.stencilgirlproducts.com/stencils-kate-thompson-s/1936.htm>

28 gauge wire <https://www.dickblick.com/items/33403-2028/>

paperclay

linseed or walnut oil

Wire Coiling tool <https://www.michaels.com/artistic-wire-coiling-gizmo-deluxe-econo-winder/10221749.html>

sandpaper

embroidery thread

cold wax <https://www.dickblick.com/products/gamblin-cold-wax-medium/>

Wheat paste <https://www.dickblick.com/products/playbox-wheat-paste/>

BRISTLE BRUSHES <https://www.dickblick.com/products/blick-academic-bristle-brushes/#photos>, filbert brushes size 2,4, 8 and the angular brush <https://www.dickblick.com/items/06381-4014/> and a couple of small pointed brushes for detail work

WATERCOLOR BRUSHES - So for less expensive watercolor brushes try these in the same sizes

Grumbacher synthetic sable brushes sizes #0, #1, #2, #3

<https://www.dickblick.com/products/grumbacher-goldenedge-synthetic-sable-brushes/>